

75 GUARDSMEN HERE HALED BEFORE COURT

Members of Third Regiment
Must Answer Charges of
Laxity in Attendance.

Seventy-five national guardsmen will be called upon to answer at a summary court tonight, tomorrow night, and Wednesday night, charges that they have been lax in their attendance at drill, and why they should not be fined for non-attendance. The men are members of the first, second, and third battalions of the Third Regiment.

A serious attempt is being made to secure respect for the obligations members of the National Guard take upon themselves when they enlist, officers explain. Every effort will be made to deal leniently with men whose absence from drill is excusable. But men who are constantly lax in their attendance and in the performance of their military duties, will be dealt with in summary fashion.

Fines will be imposed, and in default of fines the men will be sent to jail. The summary court officers are the commanding officers of the three battalions of the regiment. Major Joseph F. Hodgson will have charge of the trials tonight. Tomorrow night Major MacCathern will be in charge, and Wednesday night Major Alexander Summers will sit.

TWENTY-ONE PASS FOOD EXAMINATIONS

Civil Service Commission Announces List of Those Who Succeeded in Examination Here.

Notice that they have passed the examination conducted by the United States Civil Service Commission to establish a list of eligibles for appointment as sanitary and food inspectors in the District Health Department, was given twenty-one successful candidates today.

Following is the list: John R. Dwyer, Harry J. Senay, William T. Fletcher, Milton B. Zeiler, Raymond C. C. Buckingham, Charles D. Shroeder, Harry A. Hill, Evan A. Whalen, Verling Hurst, Percy T. King, Thomas A. Titus, Pay F. Goode, George J. Allen, Frank S. Loea, Edgar W. Allen, Maurice E. Palmer, Richard J. Colton and Walter B. Tracie.

Appointment of New Primary Head Delayed

No successor to the late Miss Elizabeth B. Brown as director of primary instruction in the Washington schools will be named at the meeting of the Board of Education Wednesday. Ernest J. Thurston, Superintendent of Schools, today announced he was responsible for the delay, as he desired to consider thoroughly the merits of all available candidates.

Mt. Pleasant Methodist Women to Hold Bazaar

The women of the Mt. Pleasant Methodist Church will hold a bazaar Tuesday and Wednesday afternoon and evening at 3120 Fourteenth street northwest to assist in raising funds for the erection of the new church on Sixteenth street.

Lincoln Park Citizens To Hold Ladies' Night

"Ladies' night" will be held by the Lincoln Park Citizens' Association this evening at the chapel of the Nativity, Fourteenth street and Massachusetts avenue southeast. Addresses will be delivered by Mrs. Stule Root Rhodes and Mrs. Grace B. Cotterill.

Engineers to Discuss Street "Safety First"

"Safety First" as related to street car traffic will be the subject of a general discussion at the meeting of the Washington Society of Engineers at the Cosmos Club Wednesday evening at 8 o'clock. Major Pullman, Rear Admiral George W. Baird, and W. F. Peabody, president of the Washington Safety First Association, will speak.

TODAY'S BEST FILMS

By GARDNER MACK.

Douglas Fairbanks in "The Lamb," directed by Griffith. Theatres: 423 Ninth street.
Robert Edeson, Lynn Scott, Lillian Lawrence in "The Galley Slave," directed by Griffith. Theatres: 423 Ninth street.
A. H. Van Buren, Theda Bara, and Lillian Lawrence in "The Galley Slave," directed by Griffith. Theatres: 423 Ninth street.

Victor Moore in "Chimmie Fadden Out West," directed by the story by E. W. Townsend. Theatres: 423 Ninth street.
Loew's Columbia, Twelfth and F streets.

Julia Dean, Henrietta Croaman, Robert Edeson, Lynn Scott, Lillian Lawrence, Henry Kolker, and Julian Fitting in "How Molly Made Good," directed by the Strand, Ninth and D streets.

Cyril Scott in "Not Guilty," the Leader, Ninth, between E and F streets.

Laura Hope, Crews in "The Fighting Hope" (Lucky). Theatres: 423 Ninth street.

J. Warren Kerrigan in "A Life at Stake" (Victor), the Georgia, 3422 Georgia avenue.

Kathlyn Williams in "The Carpet of Bagdad" (Selig), the Elite, Fourteenth street and Rhode Island avenue.

Nell Curtis and Hugh E. Thompson in "On the Little Mill Thompson" (Essanay), the Revere, Georgia avenue and Park road.

Lenore Ulrich in "The Better Woman" (Equitable), the Circle, 2105 Pennsylvania avenue.

Arnold Daly in "An Affair of Three Nations," by John T. McIntyre (Pathé), the Olympic, 1431 U street.

PHOTOPLAYS AND PHOTOPLAYERS

By GARDNER MACK.

Van Buren Believes Film Will Bring New Audiences to Theaters

The future of motion pictures, rather than the present or the past, is the subject upon which many of the thoughtful actors, dramatists, and authorities of the drama are considering in these days of rapid development in the new art. It is the almost unlimited possibility opened to the adherents of dramatic development and education rather than achievement of the present that these men and women desire to keep always in mind to the end that the pictures may more surely take their real place as the sister art of the stage.

Among the thoughtful actors who has taken a very deep interest in motion pictures from the standpoint of their value in the education of the people in the drama and enlargement of the drama loving public, is A. H. Van Buren, leading man of the Photo Players, to be seen today in a motion picture version of Bartley Campbell's "The Galley Slave" at Crandall's theater. Mr. Van Buren is regarded by his associates of the stage as one of the actors of the country who is doing yeoman service in building up an interest among the people in the real acting art.

As an actor in stock companies he has come closer to the real people to whom he is playing than most artists of his type and has been able to carry out his constructive work that has made permanent friends for the theater as a whole. His work has always been of the most studious character and his interpretation of a part has not only been artistic but an individual creation, but has been a demonstration of the best that is in the work of an actor to interpret human emotions humanly to make the sometimes impossible characters of dramatic literature seem real and thus bring out the vital lesson they are supposed to teach. Furthermore, his work has had the effect of knitting together the drama and the general idea, rather than the development of an individual part entirely.

"Motion pictures represent to me a tremendous possibility for building up an interest in the drama where it has been dormant," said Mr. Van Buren in discussing his work in "The Galley Slave." "The particular piece of one of Bartley Campbell's old-time melodramas which was chosen for the purpose of giving Miss Bara a strong part, I have rather little to do, and was able, therefore to get a bit of first hand information of what can be done rather than what has been done. To actors who have watched the pictures intelligently they represent a means of giving what might be called an intensified idea of the drama. In this direction there is absolutely no competition with the stage as it exists today."

"The pictures are encyclopedic in the way they suggest almost everything that the drama represents and go even further. In this way they will attract the attention of people who go to the theater who have always wanted to go to the theater, but who have not known exactly what it is they wanted. And in this way the motion picture will form the best sort of an advertisement or an advance agent for the theater and bring to it a larger audience. There is another phase of the motion picture which must not be overlooked—its possibilities for the development of what we might call the old-fashioned drama. The possibilities of the picture are no limitations. Therefore, by combining real pantomime art with actual settings we have the foundation for a school of drama, which, it seems to me, will offer an unlimited scope to the actor and the dramatist and will make for an artistic development in an entirely new field."

Announcement has been made that Edna May, the former musical comedy star, has been secured for a picture by the Vitaphone company and has recently accepted an offer of the Vitaphone company to appear in a picture play. She is to receive a large sum of money for her services, and this she will turn over to the Red Cross and other charities in which she is interested.

"Now that I have promised to pose for the studios to begin, of course, I have already been photographed by the Vitaphone company in some tests, and Mr. Smith assures me I come up to his most optimistic expectations. I'm so glad for now that I have been able to get a chance to feel that the results will be well worth while, especially since I am to appear in but one picture." G. M.

Objects to Proposed Curtailed of Speech

Asserting that the passage of a proposed bill by Congress to prohibit the use of mails to any publication making it a practice to do so, was a "curtailment of speech," the House of Representatives today rejected the bill.

Japanese Naval Budget Is Cut By \$3,000,000

TOKYO, Nov. 28.—The Japanese naval budget for 1916, which was estimated at \$5,000,000, has been cut by \$3,000,000, a decrease of 60 percent from the 1915 budget.

A supplementary expenditure of \$5,000,000 for the construction of new warships will be spread over a period of four years.

THE BEST Photoplay Department in WASHINGTON



GEORGE STONE, the boy star of the Triangle company, who will be seen here in "Let Katie Do It," at the Garden.

The New Adventure of J. Rufus Wallingford

Read It Here Now—Then See It in Moving Pictures

(Continued from Yesterday.)

"You may have it. It will cost you exactly sixty thousand dollars. No more, no less. Thanking you one and all for your kind attention, I bid you a pleasant good morning." He bowed with extreme formality, and strode back to the dark little nervous man, who was now inspecting the contents of each shelf with a professional eye. The mayor and the committee were speechless with rage, surprise, and many other emotions too complicated to assort. Some vigorous denunciation might, nevertheless, have come from some of them if there had not appeared at that moment a man in a board fence, a face wearing yellow Dunbar's a foot long and a pair of huge blue goggles. Needless to say, that face belonged to "dicker" and the mayor was so disconcerted by the sight, that, with a parting puff of his cheeks, he turned and stalked rapidly out of the room, followed by the entire committee.

They were not to escape so easily, however, for, just at the corner of the alley, the tireless detective, now wearing a flawless Vandike, met them with three separate blows. "We are on his trail!" he declared. "He has sold his store, and collected the money! He leaves town tonight, on the 2:30 train, never to return! He will take the Glazed Inlay patent with him! They had intended to 'dicker' with Mr. Cloby for as many weeks as might be necessary, but Blackie's latest news rather upset them. If Cloby had sold his store, and was going away, that very night, never to return, they were quite likely to lose forever a municipal enterprise, based on Spanglerville's only valuable natural resource, which already paid a profit of nearly \$25,000 a year; to which must be added the immense revenues to be derived from applying the wonderful glazed inlay to furniture."

As the result of their deliberations the city clerk was sent to Mr. Cloby with an offer of \$10,000 and a royalty for his patent. The city clerk came back with a counter offer of \$20,000 and a royalty for his patent. The city council offered twenty thousand, and royalty. The answer was the same. They offered thirty thousand, and no royalty. Same answer!

Blackie Dan, wearing a Francis Joseph moustache, and a blue coat, a similar city council with another stolen telegram. It was from Chicago, and said: "Shall you please come to 15 South Clark street?"

That telegram settled the business; the mystery of it was what did the work! Just thirty minutes before the bank closed, the city council accepted Henry Cloby's offer of \$20,000 cash, for his patent on the process of making glazed inlay, and for his written agreement never to engage in any similar enterprise as long as he lived, nor to sanction such an enterprise. Also, at their dictation, he wrote a letter to Mr. Tuttle, advising that agent of the sale, and that the Glazed Inlay, henceforth, as it forever, was the property of the Spanglerville city council.

Before the 2:30 pulled out that night, Wallingford, Blackie, and Henry Cloby sat in the drawing room of the Warden Hotel, counting money! Wallingford, beaming at the pile of bills, and turning a triumphant glance at Fanny. "Here's Mr. Cloby's five thousand, and here's the Spanglerville forty thousand contribution to the Restoration Fund, and here's the black ticket to Aunt Patty with a pleasant box."

Blackie said nothing. He was grinning serenely into the blue eyes of Mr. Wallen; and she was smiling into the black eyes of Blackie.

"The committee," suddenly cried Fanny. "There they came, pounding down from the official house the Mayor and his three closest councilmen. 'We want Henry Cloby to sign this telegram,' snuffed the Mayor breathlessly. 'The city council will pay for it.' 'Gentlemen, you have made a hideous mistake,' he told them, as he handed the telegram. 'Mr. Cloby has never made a penny from the Glazed Inlay, and he just refused to sell the patent to a furniture factory, because the best of it could get was five hundred dollars. I have my information from the sleuthograph. 'It's a lie!' snuffed the mayor. 'You

can't fool us. We seen his bank statement."

"These receipts consisted entirely of royalties from the sale of plaster dogs," Wallingford snarled explained.

"From what?" gasped the mayor.

"From what?" repeated Wallingford, calmly, and from his pocket he produced a copy of the canine whose formlessness had started Henry Cloby on his road to a comfortable fortune.

"The consternation on the faces of the four members of the committee was as the hair of Gilead to the soul of Henry Cloby, and Blackie, sitting opposite him, and studying in friendly admiration the whiskered face of the artist, made a sudden discovery.

"You're about a week late in your trip to Chicago, aren't you?" he inquired.

"How do you know?" sharply asked Cloby, turning on him a scared countenance.

"The streaks of rust in your chin-chin," laughed Blackie, tickled immeasurably with his discovery. "Am I some detective?"

"No, you don't!" cried Cloby, starting after him, but Blackie had already slipped out the door, and was leaning over the platform while the conductor was swinging his lantern.

"Antonio Scerlati!" he called in a clear tone, encouraged the mayor, quivering with eagerness.

"He is an Italian!" yelled Blackie, and an offer of \$10,000 and a royalty for his patent to pull himself aside.

"What's the fuss?" asked Wallingford, as he followed them back to the table.

Cloby grinned sheepishly. "Holmes and me scared stiff," he confessed, blushing, and he revealed the days secret of his life. "He made me think that he was going to tell the police about the Spanglerville case, and I've been going to Chicago every two weeks for the past three years, to have Antonio Scerlati dye my whiskers!"

(Continued Next Sunday.)

Honor Men Announced by Georgetown Students

Georgetown students, at a public meeting in Gaston Hall, announced the following list of honor men for last month:

First honors in all subjects, William Burley, '17, Richmond; Robert Convery, '19, Newark.

First honors in two subjects: Thomas E. Ives, '19, Tucson, Ariz.; Douglas Cameron, '18, Washington; Albert Cavanaugh, '18, Chicago; Eugene Gallery, '19, Washington; Louis Langley, '19, Buffalo.

First honors for elocution: Rufus S. Luak, '17, Washington.

Plans to Be Made for Dinner to Gockeler

Chairman William D. West has issued a call for the final meeting at 3 o'clock Wednesday afternoon of the committee of the Board of Trade that is arranging a fraternal dinner for C. J. Gockeler. The subscription list will close tomorrow and the dinner will be held Saturday evening at the New Willard Hotel.

Hospital Ambulance Damaged in Crash

The Casualty Hospital ambulance was damaged yesterday afternoon in a collision with another automobile. The accident happened at Fourth and D streets northeast.

REVENGE WEDDING STARTS TROUBLES

First Love Brings Suit for Annulment of Marriage on Ground of Being Wedded.

NEW YORK, Nov. 28.—A marriage for revenge led Mrs. Lila D. de Lisle into court complications today. Charles O. de Lisle, her first love, brought suit for annulment of their marriage on the ground that she was already married when he made her his wife at Hamilton, Ontario, in 1903.

Mrs. de Lisle, in her answer to his suit, admitted that she married Thomas Gilmore, through pique, over a quarrel with de Lisle. After the ceremony, she said, she told Gilmore she didn't love him. Gilmore, she says, tore up the marriage certificate and told her she could go to de Lisle.

Thinking she was free, she declared, she married de Lisle. Since then they have quarreled again. Gilmore, it is said, also married again, though Mrs. de Lisle believes he was later killed in a train wreck.

Funerals

William M. Harvey. Funeral services for William M. Harvey, who died Saturday, will be held at his late residence, 1923 Sixteenth street northeast, tomorrow at 2 o'clock. Interment will be made in Rock Creek Cemetery.

Mrs. Hester Hatcher. Funeral services for Mrs. Hester Hatcher, who died Saturday, will be held at her late residence, 1923 Sixteenth street northeast, tomorrow at 2 o'clock. Interment will be made in Rock Creek Cemetery.

Peter Care Heydrick. Funeral services for Peter Care Heydrick, who died yesterday, aged eighty-one years, will be held tomorrow at 2 o'clock, at the residence of his daughter, Mrs. William E. Harvey, 1741 Lamont street. Interment will be made in Meadville, Pa.

Mrs. Anna H. Lydick. Funeral services for Mrs. Anna H. Lydick, who died yesterday, will be held at the chapel of J. R. Wright, 1157 Twelfth street northwest, tomorrow at 10:30 o'clock.

Mrs. Lewis S. Wells. Funeral services for Mrs. Lewis S. Wells, who died at her residence, 1328 Spring street northwest, yesterday, will be held tomorrow at the Church of the Sacred Heart, at 9 o'clock.

Mrs. Annie O'Connor Cunningham. Funeral services for Mrs. Annie O'Connor Cunningham, who died Saturday at her residence, 1320 Thirtieth street, aged thirty-four years, will be held tomorrow at Holy Trinity Church, where requiem mass will be celebrated at 9 o'clock. Interment will be made in Holy Rood Cemetery.

Chinese Minister Is Youngest Member of Diplomatic Corps Here



DR. V. K. WELLINGTON KOO.

One of the youngest diplomats ever to occupy the post of minister to Washington is expected here today. He is Dr. V. K. Wellington Koo, recently appointed minister to the United States from China. The Chinese minister arrived in New York yesterday, and plans to leave the metropolis this afternoon for the capital.

Dr. Koo is only thirty years of age. He was graduated from Columbia University in 1908, and does not come as a stranger to America. He succeeds Shih Kai Fu, who has been recalled for duty at Peking.

On arrival at New York, Dr. Koo was accompanied by Madame Koo and Dr. Wen Pin Wei, former third secretary of the Chinese legation at Mexico City, who is to be first secretary of the legation here.

Washington to Pose For Highway Movies

Col. Robert N. Harper, chairman of the local joint committee in charge of the marking of the Lincoln Highway "feeder" from Washington to Philadelphia, has called a meeting of the committee at 4 o'clock this afternoon at the District National Bank building. Motion picture views of Washington will be arranged for at the meeting. The films will be exhibited throughout the country as an advertisement of Washington.

Lawrence Leach Dies Seated in a Chair

Lawrence Leach, fifty-two years old, who had been living at the Maryland House, Seventh street and Florida avenue, was found dead early today seated in a chair in a basement room of 418 O street northwest. Death was due to natural causes.

GLASS OF WATER BEFORE YOU EAT ANY BREAKFAST

Wash poison from system each morning and feel fresh as a daisy.

Every day you clean the house you live in to get rid of the dust and dirt which collect through the previous day. Your body, the house your soul lives in, also becomes filled up with twenty-four hours with all manner of filth and poison. If only every man and woman could realize the wonders of drinking phosphated hot water, what a strutting change would take place.

Instead of thousands of sickly, anemic-looking men, women and girls with pasty or muddy complexions; instead of the multitudes of "nervous wrecks," "run-downs," "brain fags" and "peasants" we should see a virile, optimistic throng of rosy-cheeked people everywhere.

Everyone, whether sick or well, should drink each morning before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach, liver, kidneys, and ten yards of bowels the previous day's indigestible waste, sour fermentations and poisons; thus cleansing, sweetening, and freshening the entire alimentary canal before putting more food into the stomach.

Those subject to sick headache, biliousness, nasty breath, rheumatism, colds and particularly those who have a pallid, sallow complexion and who are constipated very often, are urged to obtain a quarter point of limestone phosphate at the drug store which will cost but a trifle, but is sufficient to demonstrate the power of this remarkable change in both health and appearance. We must remember that inside cleanliness is more important than outside, because the skin does not absorb impurities to contaminate the whole system. Impurities in the thirty feet of bowels do. Advt.

BETTER THAN CALOMEL

"Liver Health" Recommended as Safe, Effective Substitute.

Hay's Liver Health, a substitute for calomel, action on the liver is almost instantaneous. It is the result of a specialist's determination not to treat liver and bowel complaints with dangerous, poisonous calomel.

This pleasant remedy does the good that calomel does, but has no bad after effects. It doesn't injure the teeth like calomel. It takes hold of the trouble and quickly corrects it. Why cure the liver at the expense of the teeth? Calomel sometimes plays havoc with the gums. Always use Hay's Liver Health, a pleasant calomel; let Hay's Liver Health take its place.

Most headaches, "dizziness" and that lazy feeling come from a disordered liver. Take Hay's Liver Health if you've a dark brown taste, that dull, tired feeling, you feel drowsy and lachrymose and upset generally. You'll find quick, sure and pleasant results from it.

So, to ask for Hay's Liver Health, at People's Drug Stores, to prove to yourself what it means to keep feeling fine all the time. Advt.

A cure for Shut-in Lives the joy of journeying

Don't scold the cold; get on board a Santa Fe train to summery California and run away from winter.

On the way—

Quantily garbed Indians, petrified forests, painted deserts, and that supreme wonder the Grand Canyon of Arizona.

At the end—

Hedges of roses, gold of orange orchards, sunny skies, golf, autoing, and the romance of old Spanish days.

You may go in luxury on the California Limited or travel economically in a tourist sleeper.

Four daily transcontinental trains and the weekly Santa Fe de-Luxe.

Fred Harvey meals. Ask for booklet.

D. V. Jones, Pass. Agt., Union Trust Bldg., Phone, Main 7377. Washington, D. C.

One Smashing Blow

Some folks go on for years wondering why they have headaches, nervousness, heart flutter, biliousness and various other ailments. But they never suspect a most common cause—coffee drinking.

Coffee contains caffeine, a powerful habit-forming drug. The little doses repeated daily irritate the nerves, unsteady the heart, hinder digestion and work havoc generally with many coffee users.

The simple, easy way to smash coffee troubles at one blow, is to quit the coffee and use

POSTUM

—the pure food-drink.

There's "nothing missed" with the change; and thousands have found it means a big step toward health and comfort.

Postum is made of wheat and a bit of wholesome molasses—has a rich flavor, much like mild Java coffee, yet contains no drug or other harmful element.

Postum comes in two forms: The original Postum Cereal requires boiling; Instant Postum is soluble—a level teaspoonful in a cup of boiling water makes a delicious drink—instantly. Both kinds are equally delicious, and the cost per cup is about the same.

Ten days off coffee and on Postum will show

"There's a Reason"

—sold by Grocers everywhere.

Send 2c stamp for 5-cup sample. Postum Cereal Co., Ltd., Battle Creek, Mich.